

Unraveling Reality: A Journey Through Poe's A Dream Within a Dream Labyrinth

TEKS COVERED DURING LESSON

- **ELA.10.4.E** make connections to personal experiences, ideas in other texts, and society (S)
- **ELA.10.4.F** make inferences and use evidence to support understanding (R)
- **ELA.10.4.G** evaluates details read to determine key ideas (R)
- **ELA.10.8.D** analyzes how the author's use of language informs and shapes the perception of readers (R)

AGENDA

- Do Now: relevant cryptogram
- Refresher of the poem read on Friday
- A how to on the Labyrinth
- A dream within a Dream Labyrinth
- Reflection/DOL

LEARNING OBJECTIVE

Students will be able to analyze and interpret the rhetorical devices used in Edgar Allan Poe's "A Dream Within a Dream," including metaphor, repetition, and imagery, to deepen their understanding of the poem's themes related to the nature of reality and the passage of time.

DEMONSTRATION OF LEARNING

Students will navigate through the digital labyrinth and correctly identify and explain how rhetorical devices such as metaphor, repetition, and imagery contribute to the central message of "A Dream Within a Dream." with 80% Accuracy

STUDENT ACTIVITIES

Digital Labyrinth

Students will "walk" through the maze on their computer and solve clues on the poem.

TEACHER PREP

Create the Labyrinth and click through slides to make sure they properly navigate.

Bell Work

Students will solve a cryptogram relevant to the lesson

TEACHER PREP

Create a the cryptogram for the students and print it out

MRS ACTIVITY

The Digital Labyrinth

- Students are able to work through the Labyrinth and there will be a corresponding paper to help guide them.

Response Cards

- There is a reflection piece built into today's activity

MATERIALS

- Laptop
- worksheets (Do Now and digital labyrinth work)
- pencils

Crafting Poe's Vision: Designing Your One-Pager Project

TEKS COVERED DURING LESSON

- ELA.10.6.C analyze isolated scenes and their contribution to the success of the plot as a whole (R)
- ELA.10.6.D analyze how historical and cultural settings influence characterization, plot, and theme across texts (S)

AGENDA

- Do now: Another Cryptogram
- Direct Instruction: A review of everything we have covered so far
- How to complete the draft
- Work on Draft

LEARNING OBJECTIVE

Students will be able to synthesize key themes, symbols, and rhetorical devices from one of Edgar Allan Poe's works, and visually represent their understanding through a one-pager that incorporates textual evidence and creative elements to illustrate the central ideas of the chosen text.

DEMONSTRATION OF LEARNING

Students will create a draft of their one-pager that effectively showcases their analysis of one of Poe's works, integrating a central theme, a significant quote, visual imagery, and an explanation of a key rhetorical device used in the text.

STUDENT ACTIVITIES

Poe Project - One Pager

Students will be given their rubric today and what is to be expected.

TEACHER PREP

Run Major by other teachers, and create resources for each piece. print!!!

Bell Work

Students will solve a cryptogram relevant to the lesson

TEACHER PREP

Create a the cryptogram for the students and print it out

MRS ACTIVITY

White Boards, Turn and Talks, ETC

- Students are practically setting up their projects today. So quick response will probably be the most beneficial to the lesson.

MATERIALS

- Rubric
- Draft paper
- pencils

Altered Bell Schedule: NES curriculum for 5th period

TEKS COVERED DURING LESSON

ELA.10.6.D analyzes how historical and cultural settings influence characterization, plot, and theme across texts (S)

ELA.10.8.D analyzes how the author's use of language informs and shapes the perception of readers (R)

ELA.10.8.G analyzes the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies (S)

ELA.10.6.B analyzes how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events (R)

AGENDA

- Do Now
- Sub work: I will be out of town, Student will work on the NES curriculum for this day

LEARNING OBJECTIVE

SSWBAT analyzes the author's purpose of evidence and treatment of counterargument.

DEMONSTRATION OF LEARNING

Given a text, students will analyze the author's purpose of evidence and treatment of counterargument, with at least 80% accuracy.

STUDENT ACTIVITIES

Sub Work

Students will be working on NES packets

TEACHER PREP

Print out work for the students to work on

MRS ACTIVITY

None

- I will be out. Students will work quietly to themselves

MATERIALS

- Packets
- Pencils

Crafting Poe's Vision: One-Pager Project

TEKS COVERED DURING LESSON

- **ELA.10.4.E** make connections to personal experiences, ideas in other texts, and society (S)
- **ELA.10.4.F** make inferences and use evidence to support understanding (R)
- **ELA.10.4.G** evaluates details read to determine key ideas)
- **ELA.10.6.B** analyzes how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events (R)
- **ELA.10.8.G** analyzes the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies (S)

AGENDA

- Do Now (5 mins)
- Complete Project

LEARNING OBJECTIVE

Students will be able to synthesize key themes, symbols, and rhetorical devices from one of Edgar Allan Poe's works, and visually represent their understanding through a one-pager that incorporates textual evidence and creative elements to illustrate the central ideas of the chosen text.

DEMONSTRATION OF LEARNING

Students will create a draft of their one-pager that effectively showcases their analysis of one of Poe's works, integrating a central theme, a significant quote, visual imagery, and an explanation of a key rhetorical device used in the text with 80% Accuracy

STUDENT ACTIVITIES

Poe Project - One Pager

Students will be given their rubric today and what is to be expected.

TEACHER PREP

Run Major by other teachers, and create resources for each piece. print!!!

MRS ACTIVITY

None I will be out. Students will work quietly to themselves

MATERIALS

- Laptops
- Markers/Colored Pencils
- paper